

IAIN MANNIX / LIVE PERFORMANCE

Technical & Production Rider

Solo Vocalist / Backing Tracks / Artist-Provided Projection

Plain edition. Version 1.0 - Current as of August 2026.

Booking & Requirements

Please advance these requirements with the venue before the performance date.

Performance booking details

Artist	Iain Mannix
Performance format	Solo vocalist performing to backing tracks; utilizes an artist-provided portable short-throw projector and tripod stand on stage.
Location / venue	To Be Determined (Per Booking)
Date of performance	Per Performance Contract
Rider version	v1.0 (Current as of August 2026)
Contact	Iain Mannix / contact@iainmannix.net / +1 250 288 0757

Center Stage

Clean space for Lead Vocalist (Iain Mannix). Requires a vocal mic on a straight or boom stand.

Upstage Center (Rear)

Artist-provided short-throw projector mounted on a tall tripod. Position high enough to shoot over the artist's head, or angle it onto the back wall or screen without creating heavy shadows.

Stage Left or Right (Your Choice)

A small tech table or heavy-duty music stand for the playback station (Laptop / iPad).

Power Drops

Drop 1: Rear of stage for the projector. Drop 2: Playback station for the device charger.

Downstage Front

Two floor monitor wedges configured as a single mono / stereo mix.

Stage Placement Guide

Not to scale. Exact placement may be adjusted with venue production while preserving the required functions.

Rear of Stage / White Wall

Projector on Tall Tripod

- Artist-provided short-throw projector
- Positioned to shoot over performer
- 120V AC power drop at rear

Playback Station

- Laptop / iPad on small table or heavy-duty music stand
- Stereo DI boxes
- 120V AC power drop

Iain Mannix - Center Stage

Lead vocal position. Vocal mic on straight or boom stand.

Monitor Wedge 1

Downstage front. Single mono / stereo mix.

Monitor Wedge 2

Downstage front. Single mono / stereo mix.

Front of Stage / Audience

The audience is positioned beyond the downstage monitor line.